

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## First Season: 1964/65

### Full Productions

AN EVENING OF POETRY  
EVENING ONE OF SCENES  
EVENING TWO OF SCENES

Norman Rosten  
Fourteen New Playwrights  
Fourteen New Playwrights

### Staged Readings

A MEDLEY OF NATIVE TUNES  
THE SCENE IS A NEIGHBORHOOD  
NEVER MORE, LENORE BRADELOVER  
UNDERCOVER MAN

Gilbert Pearlman  
Jesse I. Feiler  
Marshall Yaeger  
Norman Kennelly

## Second Season: 1965/66

### Full Productions

THE SCENE IS A NEIGHBORHOOD  
THE WORKOUT and THE ADJUSTMENT  
UNDERCOVER MAN  
THE GOLDEN DOOR  
THE BRIDE COMES TO YELLOW SKY

Jesse I. Feiler  
Albert Bermel  
Norman Kennelly  
Norman Rosten  
Frank Crocitto

### Staged Readings

THE GOOD GOD OF MANHATTAN  
THE LIFE OF DOMINICK PRATT  
THEN COME KISS ME SWEET AND TWENTY

Ingeborg Bachmann  
Virginia Woods  
Agnes Leicester

## Third Season: 1966/67

### Full Productions

BATTLE OF ANGELS  
AN EVENING OF SCENES  
COMMITMENTS

Tennessee Williams  
Frank Crocitto/ Norman Kline  
Eric Bentley

### Staged Readings

SEIZE THE DAY  
THE LAST ROOSTER  
NEVER ON AN EMPTY STOMACH  
A SHORT HISTORY OF A RIOT  
CHAMBER MUSIC FOR TWO VIOLETTES  
AND A FLUKE

Jesse I. Feiler  
Irvn Rinard  
Arthur Kober  
Walter Corwin  
  
Mary Wilson

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Fourth Season: 1967/68

### Full Productions

FACES  
MAN'S ESTATE  
FUTURITIES  
TOMORROW

Norman Kline  
Romulus Linney  
Irvn RInard  
Horton Foote  
(From the story by William Faulkner)

CHERRY SODA WATER and  
THE GULF OF CRIMSON  
NEXT YEAR IN JERUSALEM  
THE SECOND SHEPHERD'S PLAY  
(Annual Christmas offering)

Stephen Levi  
Martin Sherman  
Adapted by John Gassner

### Staged Readings

SEIZE THE DAY  
BLUE STAMPS  
AN EVENING OF SPOKEN POETRY  
THE POETRY OF WILLIAM PACKARD  
AN EXPERIMENT ON THE AMERICAN

Saul Bellow/ Mary Hivnor  
Walter Corwin  
William Packard  
William Packard  
Charles Nelson Reilly  
Musical Theatre  
Louise Auchincloss

THE GREAT WORLD and TIMOTHY COLT

## Fifth Season: 1968/69

### Full Productions

SANDRA AND THE JANITOR  
LOVE AND WAR  
CADDY AND CLARA  
TOSCANINI AND PICASSO  
THE LAST ISLAND  
A ROOF OVER YOUR HEAD  
THE SECOND SHEPHERD'S PLAY

William Packard  
Romulus Linney  
William D. Roberts  
Calder Willingham  
Eugene Raskin  
Carol Roper  
Adapted by John Gassner

### Staged Readings

THE GOOD CATHOLIC  
DEMOCRACY AND ESTHER

Eric Bentley  
Romulus Linney

## Sixth Season: 1969/70

### Full Productions

SANTAQUA  
SALUTE A DISTANT MAN  
GOODBYE HOWARD AND THE BROOFER  
KASPAR  
THE SECOND SHEPHERD'S PLAY

Joanna Glass  
Robert Sugarman  
Romulus Linney  
Peter Handke  
Adapted by John Gassner

### Staged Reading

CARAVAGGIO

Michael Straight

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Seventh Season: 1970/71

### Full Productions

JE T'AIME JESSICA	Stephen Levi
AN EVENING OF ONE ACT PLAYS	Ronnie Ruth Paris
LOVE SUICIDE AT SCHOFIELD BARRACKS	Romulus Linney
PUBLIC INSULT AND SELF-ACCUSATION	Peter Handke
ALMOST ON A RUNWAY	Donna de Matteo
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner

### Staged Reading

TRIP	Frederick Morton
------	------------------

## Eighth Season: 1971/72

### Full Productions

PORTUGUESE LETTERS	Adapted by Herbert Berghof
LA MUSICA	Marguerite Duras
WHERE THE GREEN BANANAS GROW	Allen Davis III
MOTHER COUNTRY	Michael Herring
THE CLEANING WOMEN	George Hammer
THE EX-EXPATRIATE	Donna de Matteo
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner

### Staged Reading

NEW GODS FOR LOVERS	Sherman Yellen
MARIE R	Wolfgang Hildesheimer
THE DIRECTOR	Martin Gottfried

## Ninth Season: 1972/73

### Full Productions

NOTHIN' BUT THE BLUES	Don Evans
LANDMARKS	George Hammer
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
THE WAGER	Mark Medoff
PROMETHEUS BOUND	Robert Lowell
THE PARADISE KID	Donna de Matteo
OFF AMONG THE TREES, SOMEWHERE	Richard Longchamps

### Staged Readings

THE AUGUST INSURRECTION OF NATE SHAPIRO	Robert S. Reiser
OFF AMONG THE TREES, SOMEWHERE	Richard Longchamps

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Tenth Season: 1974/75

### Full Productions

THOU SHALT NOT LIE	Franz Grillparzer
THE SECOND SHEPHERD'S PLAY	Adapted by William Packard
THE GOLDEN LAND	George Hammer
DEAR MR. GIORDANO	Donna de Matteo
HAPPINESS IS NO LAUGHING MATTER	Marshall Yaeger
ALEXANDER...!	J. Ray Goodwin
ASPIRATIONS	Willa Cather, Henry James, Jonathan Levy, Ted Pezzulo, Mark Twain

### Staged Reading

THE ASSAULT UPON CHARLES SUMNER	Robert Hivnor
---------------------------------	---------------

## Eleventh Season: 1974/75

### Full Productions

MATTERS OF CHOICE	Don Evans
THOMAS WOLFE	Thomas Wolfe
THE SECOND SHEPHERD'S PLAY	Adapted by William Packard
THE DIARY OF A NOBODY	Marjorie Sigley
MAGIC AFTERNOON	Wolfgang Bauer (Translated and Adapted by Herb Greer)
REPORT TO THE ACADEMY	Franz Kafka
KRAPP'S LAST TAPE	Samuel Beckett
SONGS OF THE DISPOSSESSED	Geraldine Fitzgerald
THE DRUNKEN SISTERS	Thornton Wilder
POOR MURDERER	Pavel Kohout

### Staged Readings

THERE SHE IS, MS. AMERICA	Donna de Matteo
A SLAYING SONG TONIGHT	Douglas Marland

## Twelfth Season: 1975/76

### Full Productions

THE SECOND SHEPHERD'S PLAY	Adapted by William Packard
ELEKTRA	Maurice Valency
WHILE...	Petrina McGowen
ONE TIME, ONE PLACE	Eudora Welty
	(Adapted by Peter Maloney/Ellen Sandler)
AIN'T IT JUST LIKE THE NIGHT	David Rimmer

### Staged Readings

SAVONAROLA	Maurice Valency
ELEKTRA	Maurice Valency
AMAZING GRACE	Peter Maloney

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Thirteenth Season: 1976/77

### Full Productions

I NEVER KISSED MY MOTHER GOOD BYE  
THE SECOND SHEPHERD'S PLAY  
THE FAR-OFF SWEET FOREVER  
ALMOST MEN  
ANIMAL LOVERS  
HARRISON, TEXAS

Kelton S. Francis  
Adapted by William Packard  
Conn Fleming  
Dennis Danziger  
Donna de Matteo  
Horton Foote

### Staged Readings

SACRAMENTS  
MISS LYDIA

Joann Tedesco  
Don Evans

### Special Events

AN ACTOR TALKS ABOUT ACTING with Jose Ferrer  
AN EVENING WITH RITA GARDNER

## Fourteenth Season: 1977/78

### Full Productions

THE HOUSE OF MIRTH  
  
THE SECOND SHEPHERD'S PLAY  
THE LIVINGROOM  
LEWLULU  
THE SMILE OF THE CARDBOARD MAN  
COURTSHIP  
TWO ONE-ACT PLAYS

Louis Auchincloss  
(Based on the novel by Edith Wharton)  
Adapted by William Packard  
Pedro Juan Pietri  
Pedro Juan Pietri  
Marjorie Kellogg  
Horton Foote  
Gilbert Girion

### Staged Reading

THE NIGHT SEASONS

Horton Foote

## Fifteenth Season: 1978/79

### Full Productions

CASUALTIES  
THE SECOND SHEPHERD'S PLAY  
SHADBERRY  
NINETEEN EIGHTEEN  
THE TWO MAPLES  
  
A HORSE STORY

Michael Thomas  
Adapted by John Gassner  
Christina Kukucka  
Horton Foote  
Evgeny Shwartz  
(translated by Miriam Morton)  
Donna de Matteo

### Staged Readings

PAOLO  
THE WIDE OPEN FIELD

Jesse Feiler  
Patricia Broderick

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Sixteenth Season 1979/80

### Full Productions

OUT OF A CLEAR BLUE SKY  
THE SECOND SHEPHERD'S PLAY  
IN A COFFIN IN EGYPT  
VALENTINE'S DAY  
MY HEART'S IN THE HIGHLANDS  
THE JUST

James Purdy  
Adapted by John Gassner  
Horton Foote  
Horton Foote  
William Saroyan  
Albert Camus  
(Translated by Stuart Gilbert)

### Staged Readings

MANNERHOUSE  
QUINTET IN A FLAT

Thomas Wolfe  
Jesse Feiler

## Seventeenth Season: 1980/81

### Full Productions

ARRIVAL AND DEPARTURE  
ROCKY ROAD  
THE SECOND SHEPHERD'S PLAY  
A STEP OUT OF LINE  
WHEN THE YOUNG WINE BLOOMS  
  
OFF-SHORE WIND

Horton Foote  
Donna de Matteo  
Adapted by Timothy Nolan  
Enid Rudd  
Bjornstjerne Bjornson  
(Adapted by Marianne Fearn)  
Ben Simkovitch

### Staged Readings

DONA ROSITA

Frederico Garcia Lorca  
(Translated by James Graham-Lujan and  
Richard L.O. Connell)

## Eighteenth Season: 1981/82

### Full Production

Staged Readings

THE SECOND SHEPHERD'S PLAY  
ROSIE  
OUT TO THE KIOSK  
THE OLD FRIENDS  
MONSIGNOR'S HOUR  
and  
MILOS HOGAN

Frederico Garcia Lorca  
(Translated by James Graham-Lujan and  
Richard L.O. Connell)  
Adapted by Timothy Nolan  
Conn Fleming  
John Linton  
Horton Foote  
Emmett Lavery  
  
Art Liebeskind

### Staged Readings

THE FLIP SIDE  
THE QUIETEST DEATH IN THE WORLD  
EXCHANGES

Donna de Matteo  
Robert Culp  
Dennis Embry

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Nineteenth Season: 1982/83

### Full Productions

THE MAN FROM GOLGOTHA	Kenneth Lonergan
And PARKINSON THE CONQUEROR	Adapted by John Gassner
THE SECOND SHEPHERD'S PLAY	Donna de Matteo
THE SILVER FOX	George Howe Colt
ORIGAMI	Julien Green
SOUTH	Jean Giraudoux
THE APPOLLO OF BELLAC	

### Staged Readings

BEETHOVEN UNFINISHED	Kenneth Lonergan
SOUTH	Julien Green

## Twentieth Season: 1983/84

### Full Productions

LITTLE STEPS, BIG FEET	Dan Allen
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
THE SILVER FOX	Donna de Matteo
THE GAME OF LOVE AND DEATH	Romain Rolland
THE PEOPLE FROM WORK	Christina Kukucka
DARK ENCOUNTER	Lynn Riggs

### Staged Readings

DARK ENCOUNTER	Lynn Riggs
HOLDING HANDS	George Howe Colt

## Twenty-First Season: 1984/85

THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
LOOK INSIDE AND SMILE	Forrest M. Stone
THE WHITE CROW	Donald Freed
HARRISON, TEXAS	Horton Foote
THE OLD FLAG	Vincent Canby

## Twenty-Second Season: 1985/86

### Full Productions

DEAD: A LOVE STORY	William Styron and John Phillips
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
JUNIOR PROM	Edward Napier
THE WHITE PONY	Donna de Matteo
VILLA CAPRI	Daisy Foote
K ON K	Franz Kafka

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Twenty-Third Season: 1986/87

### Full Productions

THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
DISTANCE FROM THE STARS	Christina Kukucka
SUNDAY'S CHILD	William Cobb
A PLACE OF SPRINGS	William Cobb

## Twenty-Fourth Season: 1987/88

### Full Productions

LETTER FROM AN UNKNOWN WOMAN	Stefan Zweig
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
EARLY RAINS	William Cobb
THE YOUNG STRANGERS	Irene Kamp
HOLDING HANDS	George Howe Colt

## Twenty-Fifth Season: 1988/89

### Full Productions

TRACER	P.J. Barry
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
A BACKWARD GLANCE OF EDITH WHARTON	Edith Wharton

## Twenty-Sixth Season: 1989/90

### Full Productions

SUMMERTIME	Ugo Betti
THE SECOND SHEPHERD'S PLAY	Adapted by John Gassner
THE SHOWING-UP OF BLANCO POSNET and THE DARK LADY OF THE SONNETS	George Bernard Shaw

## Twenty-Seventh Season: 1990/91

## Twenty-Eight Season: 1991/92

THE HERBERT BERGHOF RETROSPECTIVE

## Twenty-Ninth Season: 1992/93

MRS. KLEIN	Nicholas Wright
------------	-----------------

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Thirtieth Season: 1993/94

CONFETTI CABARET

Charles Nelson Reilly  
Helen Gallagher

### Staged Readings

AFTER ALL  
TWO AND A HALF JEWS  
GOING GOING GONE  
THE LAST AMERICAN CONVERTIBLE

Vincent Canby  
Alan Brandt  
Marjorie Sigley  
Donna de Matteo

## Thirty-First Season: 1994/95

### Full Productions

CAGED VISIONS  
THE LADY'S NOT FOR BURNING  
SAINT GEORGE AND THE DRAGON  
AT CHRISTMASTIDE  
MRS. KLEIN  
PINSTRIPE SUITE  
THE SIRENS  
KNIVES IN HENS

Rasa Allan Kazlas  
Christopher Fry  
Marjorie Sigley

Nicholas Wright  
Constance Alexander  
Darrah Cloud  
David Harrower

### Staged Readings

OH, THE INNOCENTS  
SHOOTING IN MADRID  
THE WRONG KIND OF KISS  
CELESTIAL NAVIGATION  
A GIRL'S LIFE  
BELOW THE BELT  
GEOGRAPHY OF A HORSE DREAMER  
LEFT ON FLATBUSH  
THE YOUNG GIRL AND THE MONSOON

Ari Roth  
Tug Yourgrau  
Joe Sutton  
James Ryan  
Kathleen Toland  
Richard Dresser  
Sam Shepherd  
Rick Lieberman  
James Ryan

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Thirty-Second Season: 1995/96

### Full Productions

BOY DIES DANCING MAMBO  
LEFT ON FLATBUSH  
OH, THE INNOCENTS  
WALLFLOWERING

Arthur Giron  
Rick Lieberman  
Ari Roth  
Peta Murray

### Staged Reading

MARINA

Maria A. Sluckaite

## Thirty-Third Season: 1996/97

### Full Productions

WALLFLOWERING  
MARINA  
ST. GEORGE AND THE DRAGON  
AT CHRISTMASTIDE  
THE MOTEL PLAYS – One act play festival  
BOY DIES DANCING MAMBO  
KNIVES IN HENS

Peta Murray  
Maria A. Sluckaite  
Marjorie Sigley  
Playwrights Unit  
Arthur Giron  
David Harrower

## Thirty-Fourth Season: 1997/98

### Full Productions

UNCLE PHILIP'S COAT  
ST. GEORGE AND THE DRAGON  
AT CHRISTMASTIDE  
COLLECTED STORIES  
THE MUSEUM PLAYS – One act play festival

Matty Selman & Larry Block  
Marjorie Sigley  
Donald Margulies  
Playwrights Unit

## Thirty-Fifth Season: 1998/99

### Full Productions

SHORT EYES  
ST. GEORGE AND THE DRAGON  
AT CHRISTMASTIDE  
VOIR DIRE  
THE AIRPORT PLAYS – One act play festival

Miguel Pinero  
Marjorie Sigley  
Joe Sutton  
Playwrights Unit

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Thirty-Sixth Season: 1999/00

### Full Productions

THE WAX	Kathleen Tolan
ST. GEORGE AND THE DRAGON AT CHRISTMASTIDE	Marjorie Sigley
A DIARY OF THE NAZI YEARS	Victor Klemperer
MALL AMERICA	Peter Sagal
THE HOSPITAL PLAYS – One act play festival	Playwrights Unit

## Thirty-Seventh Season: 2000/01

### Full Productions

ST. GEORGE AND THE DRAGON AT CHRISTMASTIDE	Marjorie Sigley
BURNT PIANO	Justin Fleming
THE BEACH PLAYS – One act play festival	Playwrights Unit

## Thirty-Eighth Season: 2001/02

### Full Productions

PLAY BY EAR	Julie McKee
THE FUNERAL PLAYS – One act play festival	Playwrights Unit
THE FIRST COURSE	Jocelyn Meinhardt

## Thirty-Ninth Season: 2002/03

### Full Productions

WHISTLEBALL	Patricia Valdez
NEW WORLD RHAPSODY	Adam Kraar
NORA	Ingmar Bergman
THE NOISE ROOM	Ruth McKee
WAR IN PARAMUS	Barbara Dana
THE SUBWAY PLAYS – One act play festival	Playwrights Unit

## Fortieth Season: 2003/04

### Full Productions

ANOTHER VERMEER	Bruce J. Robinson
SIX AVAILABLE MEN	Jocelyn Meinhardt
THE LESS THAN HUMAN CLUB	Timothy Mason
THE WEDDING PLAYS – One act play festival	Playwrights Unit

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Forty-First Season: 2004/05

### Full Productions

THE HABITATION OF DRAGONS

VASSA

UNDER THE BED

THE WHITE HOUSE PLAYS – One act play festival

THE QUICK CHANGE ROOM

(HB Ensemble production)

Horton Foote

Maxim Gorky (workshop/production)

Susan Sandler

Playwrights Unit

Nigel Jackson

### Staged Readings:

THE ABANDONED EL

THE PRINCE OF FORT BLISS

THE SLEEPER AWAKENS

ALL THE BAD THINGS

SIX YEARS

A STORY ABOUT A GIRL

SLEEPING ARRANGEMENTS

OUR SON'S WEDDING

Adam Kraar

James Ryan

Julie McKee

Cusi Cram

Sharr White

Jacqueline Rhinegold

Laura Shaine Cunningham

Donna de Matteo

## Forty-Second Season: 2005/06

### Full Productions

THE AMERICAN CLOCK

TWO EVENINGS OF ONE ACTS

(HB Ensemble production)

OUR SON'S WEDDING

CAGED VISIONS

GUIDED CONSIDERATION OF

A LAMENTABLE DEED

(workshop Production)

Arthur Miller

Donna de Matteo

Rasa Allan Kazlas

Frank Basloe

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Forty-Third Season: 2006/07

### Full Productions

THE AMERICAN CLOCK

(HB Ensemble Production)

CAGED VISIONS

BETWEEN TWO WORLDS

BAY AT NICE

(HB Ensemble Production)

NEW YORK

(HB Ensemble production)

MASTER AND MARGARITA

THE WRITING ON THE WALL

VALPAIRISO

(Ensemble Production)

Arthur Miller

Rasa Allan Kazlas

Marcia Jean Kurtz

David Hare

David Rimmer

Michael Bulgakov

Aleksey Burago

Ed Napier

Don DeLillo

### Staged Readings

THE PEOPLE FROM WORK

IT HAPPENED IN NEW MARVELOUS

THE LANDLORD/TENANT WARS

THE SLEEPER AWAKENS

CHEKHOV VAUDEVILLES

OUR SON'S WEDDING

TOO MUCH VITAMIN A CAN HAVE

A DELETERIOUS EFFECT ON YOUR HEALTH

Christina Kuckucka

Norman Kline

Carlos Gorbea

Julie McKee

Dir. Carol Morley

Donna de Matteo

Ed Napier

### Choral Reading

DAMN EVERYTHING BUT THE CIRCUS

(Concert reading)

Stephanie Braxton/Amy Phillips

## Forty-Fourth Season: 2007/08

### Full Productions

SUMMERFOLK

(Ensemble Production)

LAKE HOLLYWOOD

THE HOLIDAY PLAYS – One act play festival

LILLIAN YURALIA

PAULA PAULINKA

WHAT ARE OUR KIDS THINKING...?

Maxim Gorky

John Guare

Playwrights Unit

Barbara Eda-Young

David Bridell, Penny Kreitzer,

Jonathan Rest

Collection of Monologues written and performed by Teenagers.

### Six Playwrights in Search of a Production

THE REUNION GUY

CHEKHOV'S RIFLE

THE ALTAR BOYS' PICNIC

PLAYING SINATRA

FREUD'S LAST SESSION

WIRING

David Rimmer

Alex Ladd

Frank Canino

Bernard Kops

Mark St. Germain

Peter Coston

# HB PLAYWRIGHTS FOUNDATION PRODUCTION HISTORY

## Forty-Fifth Season: 2008/09

### Full Productions

FREUDS'S LAST SESSION

THREE SISTERS and

HEDDA GABLER

(HB Ensemble Production)

LADY WITH A LAPDOG

(HB Ensemble Production)

THE SLEEPER AWAKENS

THE WAITING ROOM PLAYS – One act play festival

Mark St. Germaine

Anton Chekov

Henrik Ibsen

Based on Chekhov Short Stories

Adapted and Directed by Aleksey Burago

Julie McKee

Playwrights Unit

### Six Playwrights in Search of a Production

GUNS

SHORTCOMINGS: AN EVENING OF

SKETCHES

WHAT KEEPS US GOING

CAWFFEE TAWK

OUR SONS WEDDING

HOMING

David Loughlin

Norman Kline

Barbara Dana

Jennifer Badamo

Donna de Matteo

Maureen Laffey

## Forty-Sixth Season: 2009/10

THE CHASE

Horton Foote

### SIX PLAYWRIGHTS IN SEARCH OF A PRODUCTION

THE GEORGE PLACE

BLESS THIS HOUSE

RAY QUALEY

STRANGULATED

FREEZE

THE LAST HIPPIE

David Johnson

Lawrence Dukore

Garry Michael White

Elizabeth Grey

Richard Broadhurst

Barbara Bleier

THE LIVING ROOM PLAYS – One act play festival

DESTINATION ALASKA

DARK RAPTURE

Playwrights Unit

Robert King

Eric Overmeyer

**To be continued...**